



THE TUNING NOTE MUSIC STUDIO

Piano Students of Chet Chwalik
lessons@TheTuningNote.com

The Tuning Note Music Studio

DATE: 5/27/21 NEXT LESSON: 5/29/21 NEXT MASTER CLASS: _____
(Start: _____ End: _____)

PRACTICE SUGGESTIONS: SIT FORWARD/HEELS FLAT - SIT UP STRAIGHT - LEGS UNCROSSED - KEEP POSITION ON BENCH
WRISTS AT LEVEL - USE CORRECT FINGERINGS - CURVED FINGERS! - FINGERTIPS OFF THE KEYS! - NO FINGER SLIDING
PALMS OFF - KEEP LEGS STILL - KEEP YOUR EYES ON THE MUSIC (EXCEPT FOR QUICK GLANCES) - LOOK AHEAD AS YOU PLAY
ALWAYS SLOWLY AT FIRST! - COUNT OUT LOUD (COUNT IN, HALF NOTES, DOTTED HALF NOTES) - AVOID FOOT TAPPING
PRACTICE HANDS SEPARATELY FIRST (H.S.) - LEGATO (WITH NO HAND BOUNCING OR SMEARING) - NO BODY BOUNCING
PLAY ALL YOUR DYNAMIC MARKS - USE EVEN HAND WEIGHT REGARDLESS OF DYNAMIC LEVEL - NO STANDING - LEGS STILL

TECHNIQUE

- SCALES / ARPEGGIOS
- OTHER SCALES
- CZERNY / HANON
- OTHER

- Trading with Jazz Rhythms (sets 1 & 2)
- Voicing 1's $\left\langle \begin{array}{l} \text{LH Root, RH voicing} \\ \text{LH voicing, RH harmony} \end{array} \right.$ (1st 3 lines)

METHOD (Faber, Bastien)

- C Blues: L.H. voicings w/ R.H. harmony
- L.H. voicings w/ R.H. improv

REPERTOIRE / COMPOSITION

LISTENING/ACTIVITY

JLW - "Blues By Five" (Fmrsh)

INTERNET/APPS

THEORY / GLOSSARY / SIGHTREADING

- Fill out Chord Symbol Homework (set 1) (bottom half)

PRACTICE TIMES (TOTAL = _____)

Minutes:	MON _____	TUE _____	WED _____	THU _____	FRI _____	SAT _____	SUN _____
Time of Day:	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm	_____ am/pm

MIKE	Sax	Piano
MTWTFSS	MTWTFSS	MTWTFSS